

2024 OASPA Conference

Program Speaker, Poster Presenter & Committee Biographies

Clara Armengou, Programme Manager, Directory of Open Access Journals (DOAJ)

Clara has fifteen years of experience in the scholarly publishing industry. She worked at Cambridge University Press as an Open Access Project Manager until 2015 and joined DOAJ in 2016. She also works in science communication as a freelancer at the University of Pompeu Fabra. Clara coordinates DIAMAS (“Developing Institutional Open Access Publishing Models to Advance Scholarly Communication”) and CRAFT-OA (“Creating A Robust Accessible Federated Technology For Open Access”) projects for DOAJ. She is task leader for two tasks in DIAMAS and work package leader for CRAFT-OA. Both projects are EU-funded projects aimed at enhancing institutional diamond open access.

Joanna Ball, Managing Director, Directory of Open Access Journals (DOAJ)

Joanna a community-led open infrastructure which curates a unique, growing index of 21,000 diverse open access journals from around the world. She is responsible for ensuring that DOAJ fulfills its mission by setting strategic direction, leading advocacy and engagement, and securing the organisation’s sustainability. Joanna joined DOAJ in 2022 after spending 25 years in academic library leadership and management roles in the UK and Denmark. Since 2016, she has been an active member of UKSG, a cross-sectoral organisation that brings together libraries, publishers and intermediaries, and was chair of its Board of Trustees 2022-24.

Lucy Barnes, Open Book Publishers

Lucy Barnes is Senior Editor and Outreach Coordinator at Open Book Publishers, a leading, academic-led, open access book publisher. She also works on outreach for the Copim Open Book Futures project and sits on the board of the ScholarLed collective. She coordinates the Open Access Books Network (oabooksnetwork.org) in collaboration with OAPEN/DOAB and SPARC Europe, and she is a member of the Editorial Advisory Board for the OAPEN Open Access Books Toolkit, as well as being involved with the PALOMERA project. You can find her on Twitter @alittleroad.

Oleksandr Berezko, Associate Professor, Lviv Polytechnic National University

Oleksandr is a researcher and Open Science advocate. He holds a Ph.D. in computer science. Oleksandr has recently co-founded the Institute for Open Science and Innovation (Ukraine-based NGO) and serves as its first President. Oleksandr is an ex-President (2022/23) and Advisory Board Member of Eurodoc, the European Council of Doctoral Candidates and Junior Researchers. Dr. Berezko coordinated the National Plan for Open Science development in Ukraine and is now leading an international consortium Open4UA working on its implementation. He is also Co-Chair of the CoARA Chapter Ukraine.

Manisha Bolina, Snr Partnerships Manager , BMJ Impact Analytics, BMJ Group

Over the last decade Manisha's experience spans across different sectors of scholarly publishing working with academic libraries, publishers and technology. For the past few years Manisha has been focused on understanding the impact of research using artificial intelligence working at Digital Science specializing in tools such as Altmetric and Dimensions. At BMJ, Manisha focuses her attention specifically on the real-world impact of research at the point that people access healthcare with BMJ Impact Analytics. Manisha graduated with a BA (Hons) in Spanish and French from the University of Southampton and an MA in European Business from Royal Holloway College, University of London.

Sara Bosshart, Royal Society of Chemistry

Sara Bosshart is Head of Open Access at the Royal Society of Chemistry where she is responsible for driving the growth of Open Access across the organization. Sara also serves on the board of the Open Access Scholarly Publishing Association (OASPA) and as a governing board member of ChemRxiv. Previously, Sara was Open Access Publisher at IWA Publishing where she successfully transitioned the entire portfolio of 15 water-related journals to Open Access through a variety of different OA models including Subscribe to Open, Read & Publish and APC. Originally a marine geologist, Sara began her career in publishing at Frontiers where she helped to launch a suite of new OA journals in the Life Sciences and was responsible for the expansion of Frontiers into the UK. Sara is half Swiss, half American and now calls London home.

Marzia Briel-Barr, University of Reading

Marzia is a South African Commercial Law Attorney and Lecturer at the University of Reading. Marzia is the Project Supervisor on an interdisciplinary Accelerated Knowledge Transfer Project, funded by Innovate UK. The project is investigating the research integrity consequences of AI data mining practices by Large Language Models on Open Access Research in the Higher

Education Sector. Marzia's recent career experience in the Public Science and Engineering sector gives her an insight into science research big data, public/private partnerships and the legal and ethical complexities of openly publishing publicly funded science research. Bringing over 15 years of global regulatory and governance experience to Academia, her research interests include Exploitative Governance ecosystems, Regulation (Risk-based Regulation and Artificial Intelligence Regulation), Global Inequity, Research Integrity, Science Policy, Land Law and Intellectual Property Law.

Andrea Chiarelli, Research Consulting

Andrea Chiarelli is a consultant specialising in open research practices, scholarly communication, academic publishing and university management. He has worked with a broad range of scholarly communication stakeholders, including publishers, libraries, service providers and sector organisations. Andrea has worked with OASPA and the DOAJ to support the development of an open access journals toolkit, which has been released in 2023 and is available in multiple languages. Andrea is a Fellow of the Chartered Management Institute (CMgr FCMI) and holds an MBA from Nottingham Business School. Other qualifications include a PhD in Civil Engineering from the University of Nottingham (UK) and an MSc in Nuclear and Energy Engineering from Politecnico di Torino (Italy).

Jonny Coates, Associate Director, ASAPbio.

Jonny is a leading advocate for preprint adoption and improved research culture; Jonny is also a member of the advisory boards for Europe PMC and eRxiv. As the Associate Director at ASAPbio since 2023, Jonny works to promote the adoption and use of preprints in scientific research. In 2020, Jonny began a meta-research program, initially investigating the role of preprints in the COVID-19 pandemic. Jonny also created and hosts the Preprints in Motion podcast.

Silke Davison, Community Manager, OAPEN Foundation & Directory of Open Access Books (DOAB)

Silke manages the relationships with library supporters and leads the marketing and communication activities for both organisations. She is also one of the three coordinators of the Open Access Books Network (OABN) in collaboration with Open Book Publishers and SPARC Europe. Silke has a background in publishing, previously working for Frontiers Media SA and Springer Nature, and holds an MA in Publishing from UCL.

Joe Deville, Lancaster University / Open Book Collective

Joe Deville is Professor of Science and Technology Studies at Lancaster University and Managing Director of the Open Book Collective. At Lancaster, he is based jointly in the Department of Sociology and the Management School, as well as being Director of the Centre for Science Studies. He is currently leading the Copim Open Book Futures project, which is developing a fairer, more sustainable and more diverse ecosystem for the production, funding, and preservation of Open Access books. He is also a co-founder and co-editor of Mattering Press, a Diamond Open Access book publisher and UK-registered charity.

Caroline Edwards, Birkbeck, University of London and Open Library of Humanities (OLH)

Dr Caroline Edwards is Senior Lecturer in Contemporary Literature and Culture at Birkbeck, University of London and Executive Director of the Open Library of Humanities (OLH). Caroline's academic research focuses on utopian possibility as it intersects with questions of aesthetic form, genre, temporality, political subjectivity, and post/inhuman agency and she works and teaches widely on science fiction. Caroline is author of *Utopia and the Contemporary British Novel* (Cambridge University Press, 2019), co-editor of *China Miéville: Critical Essays* (Gylphi, 2015) and *Maggie Gee: Critical Essays* (Gylphi, 2015) and editor of *The Cambridge Companion to British Utopian Literature and Culture since 1945* (forthcoming). Caroline is currently writing her second monograph, *Hopeful Inhumanism: The Elemental Aesthetics of Ecocatastrophe* and edits *C21: Journal of 21st-Century Writings* for the British Association of Contemporary Literary Studies.

Caroline is also widely known as an open access advocate, having co-founded the Open Library of Humanities with Prof. Martin Eve in 2013. She is currently leading a team of 10 staff at OLH expanding the publisher's portfolio of leading humanities journals, overseeing the growth of the OLH's open-source publishing platform, Janeway, and expanding international support for the OLH's core mission of supporting humanities scholarship in the digital age.

Kim Eggleton, Head of Peer Review & Research Integrity, IOP Publishing

Kim is a COPE Council member and participates in many cross-functional working groups including the STM integrity hub. In 2023 Kim was selected as one of the inaugural "People of Publishing" by the Publishers Association and received the new ALPSP Impact Award 2023 on behalf of IOPP for their work combining double anonymous and transparent peer review.

Judith Fathallah, Lancaster University, Coventry University, Open Book Collective

Judith is one of the developers of the Open Book Collective, and now works on research and outreach connected to the project, including the design and administration of our Collective

Development Fund and working with international stakeholders. Her personal interests include new and digital media, fan and subcultures, music and gender. Having formerly worked with more traditional university publishers, in 2023 she published her first born-OA monograph with OBC member mediastudies.press, titled, Killer Fandom: Fan Studies and the Celebrity Serial Killer.

Maria Guerreiro, Dryad (USA/Portugal)

Maria Guerreiro is Head of Partnership Development at Dryad, a data publishing platform and a community committed to the open availability and reuse of research data. At Dryad, Maria leads the partnership recruitment programme with publishers, scholarly societies and research institutions, and coordinates fundraising efforts and strategic collaborations. Prior to Dryad, Maria spent a decade in journal publishing, primarily at the not-for-profit and open access journal eLife, where she was Head of Journal Development and worked directly with scientists, research organizations and funding agencies in initiatives to drive growth, foster community engagement and promote best practices in peer review and scientific publishing. Maria has been an active member in the industry. She chaired ISMTE's European Conference Planning Committee (2018-2020), and is currently in working groups with ALPSP and the Open Research Funders Group.

Hannah Heckner Swain, Vice President of Strategic Partnerships, Silverchair.

In this role, Hannah is responsible for working with Silverchair's clients, prospects, and the industry at large to shape Silverchair's larger product vision and roadmap; overseeing the development of Sensus Impact; and managing the Silverchair Universe trusted partner program in addition to other key external partnerships. She has worked within academic publishing for nearly 15 years and has experience with both commercial and non-profit publishing and is a proud Member-at-Large of the Society for Scholarly Publishing Board of Directors and participates on the GetFTR Advisory Board.

Haseeb Irfanullah, Independent Consultant, Bangladesh

Haseeb is an independent consultant in environment, climate change and research system, and a visiting research fellow at the University of Liberal Arts Bangladesh (ULAB), Dhaka. He is a biologist-turned-development facilitator, who often introduces himself as a research enthusiast. Over the past 25 years, Haseeb has been working for different international environment/development organizations, academic/research institutions, funders, and government agencies in different capacities. Currently a Council Member of European Association of Science Editors (EASE), an associate editor of Learned Publishing, an associate at INASP, and a Chef of The

Scholarly Kitchen, Haseeb advocates for sustainability, climate action, and resilience of the scholarly publishing ecosystem. Haseeb has a PhD in aquatic ecology from the University of Liverpool, UK.

Rhodri Jackson, Director, OA Publishing and Strategy, Oxford University Press.

Rhodri has worked in OA for almost twenty years, and is responsible for OUP's OA strategy and policies across journals and books. Rhodri was a two-term member of the OASPA board, and acted as OASPA Treasurer.

Anna Jester, Business Development, Wiley Partner Solutions

Anna is based in the USA. She frequently finds herself discussing preprints, manuscript submission and peer review, and editorial services, as well as gastronomic pursuits, Salukis, and travel. Find her if you are looking for dialogue about functionality and workflows, want a demonstration or presentation relating to the previously mentioned topics, or will be attending scholarly publishing industry meetings. Anna volunteers on the Society for Scholarly Publishing (SSP) Membership Committee, on the Science Editor Editorial Board, and is a Past President of the Council of Science Editors (CSE). She previously served on the International Society of Managing and Technical Editors (ISMTE) Annual Meeting Planning Committee and the NISO Working Group for Peer Review Terminology. Her favorite standard is currently ANSI/NISO Z39.106-2023.

Hylke Koers, Chief Information Officer STM Solution

Hylke Koers is the Chief Information Officer for STM Solutions, STM's operational arm which develops and manages shared infrastructures and collaborative services to support the scholarly communications community. He is responsible for the STM Integrity Hub and serves as program director for GetFTR and SeamlessAccess. Before joining STM, Hylke worked in several senior technology and product management roles, in both private and public sector organizations, supporting the research community. He has held leading roles in FAIRsFAIR, the Research Data Alliance and served on the EOSC Architecture Working Group. Hylke holds a PhD in theoretical physics from the University of Amsterdam.

Allison Levy, Director of Brown University Digital Publications

Brown University Digital Publications is a program of distinction based in the University Library's renowned Center for Digital Scholarship. Launched with generous support from the Mellon Foundation and further supported by the National Endowment for the Humanities and the

Institute of Museum and Library Services, BUDP provides a novel and intentional university-based approach to digital content development that is helping to set the standards for the future of scholarship in the digital age. In her role as director, Levy brings together key organizational, academic, and technological resources to support new forms of faculty-authored scholarship, resulting in pathbreaking, award-winning publications. A hallmark of BUDP under her leadership is the centering of access and inclusion in the practice and production of digital scholarship, as exemplified by the NEH Institute on Advanced Topics in the Digital Humanities “Born-Digital Scholarly Publishing: Resources and Roadmaps” (2022, 2024) and the IMLS program “Advancing HBCU Scholarship, Diversifying Digital Publishing” (2023-2026). Levy also spearheads efforts at the industry level to advance the conversation around the development, evaluation, and publication of born-digital scholarship. She currently serves on the Association of University Presses Library Relations Committee and the Renaissance Society of America Digital and Multimedia Committee.

Sarah McKee, American Council of Learned Societies (ACLS)

Sarah is the Project Manager for Amplifying Humanistic Scholarship, working to support a healthy publishing ecosystem across disciplines and institutions. Prior to her arrival at ACLS she administered Digital Publishing in the Humanities, sponsored by the Mellon Foundation and based at Emory University’s Fox Center for Humanistic Inquiry, and served as managing editor of the born-digital New Georgia Encyclopedia at the University of Georgia Press. She currently serves as a member of the Marketing & Communications Committee with the Society for Scholarly Publishers (2024-) and was an advisory board member for the Next Generation Library Project (2019-2022). She presents regularly on open and digital monograph publishing.

Blessing Mawire, Research4Life and CLIR, South Africa

Blessing is an accomplished International Development Consultant at Integra Professional Solutions, specializing in knowledge management, research capacity development, and heritage preservation. She has led significant initiatives, including the WHO's Research4Life Country Connectors Project and the creation of a Knowledge Management Digital Transformation Framework for the Pan American Health Organisation. Blessing serves as the Partnerships Coordinator for CLIR’s Hidden Collections Africa programme. She previously held the role of Project Director at the National Library of South Africa, where she conducted critical analyses of heritage assets and successfully implemented a Graduate Development Programme. With over a decade of experience as Deputy Director at ITOCA, she has managed impactful projects across Africa and internationally. Additionally, as the Convenor for IFLA's Evidence for Global and Disaster Management special interest group, Blessing demonstrates her leadership and commitment to advancing best practices in the field.

Kelsey Mrjoian, Library Relations Manager, Michigan Publishing & University of Michigan Press

Kelsey works with Open Access initiatives including the University of Michigan Ebook Collection and the OA monograph model, Fund to Mission. Previously, she worked for nearly a decade in international trade publishing and distribution.

Robert Kiley, Head of Strategy, cOAlition S (UK)

Robert Kiley is Head of Strategy at cOAlition S, working to accelerate the transition to full and immediate Open Access. Prior to this he was Head of Open Research at the Wellcome Trust where he was responsible for developing and implementing their open research strategy.

Over the past decade Robert has played a leading role in the implementation of Wellcome's open access policy and overseeing the development of the Europe PubMed Central repository. He also led the development - in partnership with Howard Hughes Medical Institute, the Max Planck Society - of eLife, the open-access research journal, launched in 2012. More recently he championed the work to create a new open publishing platform for Wellcome researchers – Wellcome Open Research.

Maxim Kupreyev, Technical Manager, OPERAS research infrastructure, Turin (Italy)

Maxim oversees the scientific and technical coordination of Operas projects as well as RI's core infrastructure and services portfolio. He has 15+ years of experience in information management in industrial and academic contexts, with previous occupations including software tester at Konica Minolta, research associate at the Berlin-Brandenburg Academy of Sciences and X-technologies developer at the Goethe University Frankfurt. His academic background includes a PhD degree in Egyptology and numerous publications on topics ranging from digital editions workflows to historical linguistics.

Lorela Mehmeti

She/Her is a PhD Candidate in Architecture and Design Cultures at the University of Bologna (Italy), where she explores the evolving dynamics of design knowledge cultures and the new ecosystems of scientific production in a globalized world. With a keen interest in open access and research integrity, she examines how these elements shape contemporary academic practices. She is also the Associate Editor of *diid.disegno industriale* industrial design, an international scientific journal that focuses on design and its industrial applications. Her role at the journal involves overseeing the peer-review process and contributing to discussions on ethical publishing standards. As a Visiting Research Fellow at Knowledge Futures in New York City, she collaborates on initiatives that promote transparency and innovation in scholarly

publishing. Her work is driven by a commitment to enhancing the accessibility and dissemination of design research worldwide.

Alex Mendonça, Online Submission & Preprints Coordinator, SciELO Brazil

Alex Mendonça has a major in Digital Media with an emphasis in Interface Design by the Pontifícia Universidade Católica de São Paulo. He has been working at SciELO Brazil since 2006 and is part of its Coordination Board since 2014. He is currently co-leading two important strategies at SciELO: the first is the transition of its indexed journals towards Open Science for an even more democratic access to knowledge, including overseeing the development of the SciELO Preprints server, promoting the adoption of open data and making the peer review process more transparent and open; the second is implementing DEIA-related policies both inside and outside SciELO and its indexed journals.

Catherine Mitchell, Director of Publishing, Archives, and Digitization at the California Digital Library, University of California.

Catherine is responsible for overseeing the strategic planning, development, and operational management of CDL's Publishing, Archives, and Digitization program, which provides the University of California research community with innovative open access publishing and distribution solutions, and aggregates world-class digital collections from libraries, archives, and museums throughout the State of California, serving an array of end users including researchers, scholars, students, and the general public. Program services include UC's eScholarship Publishing program (with 90+ Diamond OA journals), Calisphere (an open gateway to over one million digitized historical images, texts and recordings), and the Google Books/HathiTrust projects. Catherine is also Operations Director of UC's Office of Scholarly Communication and, in this capacity, is particularly engaged in questions of use, value, authorship, and professional legitimacy. Catherine serves on the OASPA executive committee as secretary of the board. Her academic background includes a Ph.D., in English Literature from University of California, Berkeley.

Agata Morka, PLOS

Agata Morka serves as the Regional Director of Publishing Development for Europe at PLOS. She was a Fulbright fellow at the University of Washington, from which she graduated with a PhD in architectural history. She holds additional degrees in culture management. For the past 13 years she has been involved in various projects in open access (OA) academic publishing. She has managed De Gruyter's OA books programme, worked as Senior Product Manager for OA books at Springer Nature, and as European Coordinator for Open Book Publishers. Her

research contributions span several European projects, including COPIM, OPERAS P, DIAMAS, and PALOMERA, focusing on alternative OA models and open science (OS) policies. She also co-coordinated the Open Access Books Network and advanced open science initiatives as a Communications Specialist for SPARC Europe. Agata is currently based in Berlin.

Lucy Oates, Senior Publisher, Open Access, Oxford University Press, USA

Lucy has over ten years' experience working in open access publishing. Lucy is based in New York and focuses on implementation of OA policy and strategy at OUP, including Read and Publish agreements, managing underlying infrastructure for OUP's OA program, and communications around OA. Lucy is a board member of the Open Access Scholarly Publishing Association (OASPA) and part of the 2024 conference program organizing committee. Lucy's background is in languages and linguistics, receiving a BA in French, Italian and European Studies from the University of Bath, UK, before completing a Masters in Linguistics at the Sorbonne-Nouvelle Paris 3.

Godwyns Onwuchekwa, Head of Communities, eLife

eLife is an open-access publisher revolutionising research dissemination. He leads efforts to empower researchers in transforming research culture. With a background in IT and community engagement, particularly in public health, he has worked on outreach and behaviour change across the UK and EU. He joined eLife in 2021, overseeing researcher engagement and contributions in the development of Society, the preprint evaluation aggregator platform. Godwyns advocates for inclusive scholarly publishing and global researcher diversity. He is an alumnus of Obafemi Awolowo University, Nigeria; London College of Business and Computing, and the University of Central Lancashire.

Joy Owango, Founding Director, the Training Centre in Communication (TCC Africa)

Joy Owango is an experienced award-winning Founding Director of the Training Centre in Communication, an award-winning Trust registered in Kenya set up in 2006 and is the first African-based training centre to teach effective communication skills to scientists. TCC Africa is in partnership with, and housed at, the University of Nairobi, Kenya and provides capacity support in improving African researchers output and visibility through scholarly and science communication. Beyond this she has successfully created Global North –South collaborations, where the centre promotes Open Science dialogue and provides equitable access to open source research discovery solutions to African governments and their respective academic communities. Through these partnerships TCC Africa actively creates awareness through advocacy on Open Science in Africa. The latest TCC Africa project is The Africa PID Alliance an

Open Infrastructure activity whose mission is to secure the future of African Innovation, Indigenous Knowledge and Cultural Heritage from (Persistent Identifiers)PIDs. She currently sits on the Steering Committee of the Research Organization Registry and the International Science Council's, Steering Group on the Project on the future of scientific publishing.

Sam Parker, Wiley

Sam has spent the last 10 years of his scholarly publishing career at multiple forward-thinking publishers, innovating around research integrity, editorial platforms, and publishing operations. In his current role as a Senior Product Manager at Wiley, he spends his time productising and shaping the direction of our research integrity solutions, with a particular interest in building workflow-friendly narratives and tackling emerging industry threats at speed.

Vanessa Proudman, Director, SPARC Europe

Vanessa is working to make Open the default in Europe. She has over 20 years of experience in international, national and regional policymaking and advocacy in the areas of Open Access, Open Science, Open Culture and Open Education with many leading universities and libraries worldwide from over 20 countries. Research and evidence-based policymaking is key to her work, as is connecting stakeholders and sharing knowledge to build capacity on open, also to amplify good practice. Prior to SPARC Europe, she worked at Tilburg University on various international initiatives, was programme manager at Europeana and led a dept on information and IT at a UN-European region research institute in Vienna for over 10 years aside from having her own company to advise academic libraries on how to innovate in the digital age.

Daisy Selematsela, University Librarian, University of the Witwatersrand (Wits University)

Daisy Selematsela (PhD) is the University Librarian at the University of the Witwatersrand (Wits University) Previously served as the Executive Director Library & Information Services at the University of South Africa (UNISA) and Acting Vice Principal for Research and Innovation; Executive Director Knowledge Management Corporate at the NRF. An appointed Professor of Practice of Knowledge Management of the University of Johannesburg.

Vice President, 2023-2027 of the International Science Council (ISC); Executive Committee Member of Committee on Data (CODATA) of the International Science Council (ISC).

She served on policy forums such as the UNESCO Science Sector; SA National Commission for UNESCO Forum; Executive member: International Council for Science Union (ICSU SCID) ad Hoc Committee on Information and Data; ICSU EDC Panel - International Science Union World Data Centre Panel.

Her role in academic citizenship involves serving on international Boards of Directors of, CODATA (Committee on Data of the International Science Council) of the International Science Council, Research4Life, GetFTR, Networked Digital Library of Theses & Dissertations (NDLTD) and previously served on the boards of ORCID and COAR (Confederation of Open Access Repositories). At national level serves on the Board of Directors of ITOCA (Information Training and Outreach Centre for Africa), SANLiC (South African National Licensing Consortium) and serves as Chairperson of both CHELSA (Committee for Higher Education Librarians of South Africa) the South African National Committee of CODATA through the NRF. She previously served on the Board of the National Library of South Africa, Council for Library and Information Services (NCLIS) and Council of the National Archives of South Africa.

She served on the Editorial Board of the Committee on Data for Science and Technology (CODATA) Data Science Journal (DSJ). Currently on the Editorial Boards of Global Change Research Data Publishing and Repository and Preservation, Digital Technology & Culture (PDT&C) Journal; ALIS (Annals of Library and Information Science) Journal.

Daisy is the recipient of the 2016 and 2019 Knowledge Management Leadership Award by the Global Knowledge Management Congress & Awards in association with World Education Congress; and the 1st International Conference on Knowledge and Innovation Management (ICKIM) Babcock University. An alumnus of HERS-SA and HERS- Bryn Mawr College (Philadelphia).

Heather Staines, Senior Consultant, Delta Think & Director of Community Engagement, OA Data Analytics Tool.

Her prior roles include Head of Partnerships for the MIT Knowledge Futures Group, Director of Business Development at Hypothesis, as well as positions at Proquest, SIPX (formerly the Stanford Intellectual Property Exchange), Springer SBM, and Greenwood Publishing Group/Praeger Publishers. She is a frequent speaker and participant at industry events including the Charleston Library Conference, Council of Science Editors, ISMTE, and the International STM Association. She is President of the Society for Scholarly Publishing and a Board Member for NASIG. She has a Ph.D. in Military and Diplomatic History from Yale University.

Niels Stern, Managing Director, OAPEN Foundation

OAPEN Foundation is an open infrastructure for peer-reviewed books and co-director of DOAB, the Directory of Open Access Books. Niels has worked in scholarly publishing for more than twenty years. Since 2014 he has also acted as an independent expert for the European Commission on open science and e-infrastructures. He is a member of the OPERAS Executive Assembly, Vice-chair of the Open Book Collective Board of Stewards and serves on a number of advisory boards and committees.

Elaine Tham, PLOS

Elaine Tham is Regional Director for Publishing Development, Asia at PLOS, where she is responsible for open science advocacy and growing the visibility of PLOS's portfolio of open access journals, as well as institutional partnerships, in the region. Prior to joining PLOS, Elaine previously worked at IOP Publishing, Cambridge University Press and Springer Nature where her roles involved development and implementation of Asia Pacific regional publishing and partnerships strategy, including content acquisition and community engagement, as well as managing book and journal portfolios in various subject areas, and managing teams across different continents.

Xenia van Edig, Publication Platform Manager, TIB – Leibniz Information Centre for Science and Technology

Xenia van Edig has been working in open-access publishing for more than 12 years. From 2012 to 2020, she worked in business development at Copernicus Publications. In 2020, Xenia joined TIB – Leibniz Information Centre for Science and Technology, a large research library in Germany. There she has been responsible for establishing and operating TIB's diamond open access publisher TIB Open Publishing, which publishes diamond open access journals and conference proceedings in collaboration with various institutions such as universities and learned societies. From 2015 to 2020, Xenia served on the OASPA board and chaired the OASPA membership committee for several years. In October 2024, she will rejoin the OASPA board. Xenia is one of the expert leads of the Knowledge Exchange task and finish group on alternative publishing platforms. Moreover, Xenia is one of the task leads in the CRAFT-OA ("Creating A Robust Accessible Federated Technology For Open Access") project, an EU-funded project aiming at enhancing the technical conditions of institutional diamond open access journals and platforms. Xenia holds a master's degree in geography and a PhD in agricultural science.

Vincent W.J. van Gerven Oei, Publisher and Philologist.

Currently, he serves as director/CFO of independent scholar- and queer-led sparkling diamond open access publisher punctum books and director/CEO of Thoth Open Metadata. Van Gerven Oei is former founding chairman of the ScholarLed Foundation and current board member of the Open Access Scholarly Publishing Association (OASPA). His most recent translation work is a collection of Japanese manga artist Gengoroh Tagame. He is committed to the full public access to any publicly funded knowledge and thus the global collectivization of the scholarly publishing industry. For more information see <http://www.vangervenoiei.com/>.

Joris van Rossum, STM Solutions

Joris leads various programs and projects within STM Solutions, with a special focus on the STM Integrity Hub and AI. Before joining STM, Joris worked for several leading companies and organizations across the STM publishing space, including Digital Science and Elsevier, where he initiated and led a variety of important innovations and cross-publisher initiatives within the research and publishing ecosystem. Joris holds a master's degree in biology and a PhD in philosophy.

Elena Vicario, Head of Research Integrity, Frontiers.

She joined Frontiers in 2017 after earning a PhD in Neurosciences at the University of California San Diego (UCSD). She currently supervises a team of 50+ Research Integrity specialists and managers, dedicated to maintaining high quality research and ethical standards in all Frontiers submissions and investigating concerns around breaches of research integrity and publication ethics. She has helped develop new checks and AI-powered tools for a robust quality triage as well as been responsible for workflow and policy updates to maintain quality at scale.

Sofie Wennström, Stockholm University Press

<https://orcid.org/0000-0003-1229-7019>

Sofie Wennström is an Analyst at Stockholm University Library and a Managing Editor at the Stockholm University Press. Providing services for scholar-led publishing by managing the support and platforms for peer review and publishing of open access journals and books. Sofie is also involved in teaching courses and organising seminars about open science, open publishing and peer-review. Sofie is co-chair of the LIBER Open Access Working Group, aiming to share knowledge and best practices among European research libraries; and a member of the OASPA Board.

John Willinsky, Public Knowledge Project (PKP)

John is the founder of the Public Knowledge Project (PKP), a quarter-century-old R&D project at Simon Fraser University, where he's a part-time professor, and Stanford University, where he's Khosla Family Professor Emeritus. In that time, PKP's open source Open Journal Systems (OJS) has grown into the world's most widely used journal management and publishing platform. He's published a dozen books on education and scholarly publishing, including most recently *Copyright's Broken Promise: How to Restore the Law's Ability to Promote the Progress of Science* (MIT Press, 2023, open access).